OCTOBER 1941

Agriculture and Horticulture

669 DISEASES OF VEGETABLES. Lawrence Ogilvie. *H.M. Stationery Office*, 1s. 6d.

Bulletin No. 123 of the Ministry of Agriculture and Fisheries. A useful account of the more common diseases of vegetables grown in Britain, with emphasis on the description of symptoms, on the influence of cultural practices, and on control measures. Illustrated.

670 MODERN RABBIT KEEPING. W. King Wilson. *H.M. Stationery Office*, 1s.

Bulletin No. 50 of the Ministry of Agriculture and Fisheries. A new edition of a popular booklet, of special interest to those keeping a small number of rabbits. Illustrated. Third edition.

Art and Architecture

671 THE STUDIO ANNUAL. C. G. Holme (Editor). *Studio*, 3s.

Twenty-four plates in full colour after old and modern masters, and as many reproductions in monochrome, with descriptive notes, poems and short stories.

Bibliography, Literary History and Criticism

672 THE ILLUSTRATIONS COLLECTION. Edmund V. Corbett. *Grafton*, 10s. 6d.

This book deals with the organisation of collections of pictures for use in illustrating lessons in history, geography, natural history, etc. It gives all the information necessary to the teacher, and is a comprehensive guide to the illustration collections available in the Public Libraries of Great Britain. Appendix of statistics, 8 plates. The author is Deputy Borough Librarian at Mitcham, and Lecturer in Librarianship to the London County Council.

673 THE CHRONOLOGY OF LIBRARIANSHIP. John L. Thornton. *Grafton*, 12s. 6d.

An historical account of librarianship and book collecting, from 4000 B.C., with an extended chronology of the subject and a lengthy bibliography. The author is Librarian to St. Bartholomew's Hospital Medical College. Introduction by Ernest Savage, Chief Librarian of Edinburgh Public Libraries.

Biography

674 WHO WALK ALONE. Perry Burgess. *Dent*, 12s. 6d.

The true story of a leper's life on the tropical island of Culion, told by Dr. Perry Burgess, a world-famous authority on leprosy. 10 illustrations.

675 TIME AND CHANCE. Harold Dearden. *Heinemann*, 6s.

Dr. Dearden's reminiscences, begun in *The Wind of Circumstance*, are here continued from the outbreak of war in 1914, when he served in the R.A.M.C., through his post-war difficulties and his experiences as a psychologist, to his unexpected success as playwright and author.

676 THE JOURNALS OF GEORGE STURT (GEORGE BOURNE), 1890-1902. Geoffrey Grigson (Editor). *Cresset Press*, 8s. 6d.

George Sturt (more usually known by his pseudonym George Bourne) was the author of an excellent series of writings about English village people and ways which appeared between 1901 and his death in 1927. The best-known was *The Wheelwright's Shop*. Mr. Grigson here edits a first instalment of his journals, recording the increasing power of judgment, the perception of the foundations of English country life, with which Sturt was gifted.

677 WITHOUT KNOWING MR. WALKLEY. Edith Olivier. *Faber & Faber*, 8s. 6d.

A new edition of a delightful book of reminiscences. Miss Olivier's ambition was to become an actress—instead she became a writer. The book gives a picture of English country life in late Victorian days and many interesting stories of famous people who have been numbered amongst the author's friends. Frontispiece.

Botany

678 HISTORIC THORN TREES. Vaughan Cornish. *Country Life*, 8s. 6d.

In this book Dr. Vaughan Cornish gives an account of the historic thorn trees of the British Isles. 4 illustrations, 9 maps.

679 PLANT SCIENCE FORMULAE: A REFERENCE BOOK FOR PLANT SCIENCE LABORATORIES (INCLUDING BACTERIOLOGY). R. C. McLean and W. R. Ivimey Cook. *Macmillan*, 7s. 6d.

R. C. McLean is Professor of Botany, and Dr. W. R. I. Cook, Lecturer, in University College, Cardiff, where they have built up with the help of their colleagues an important teaching department. This book is one of the first of its kind—a comprehensive account of the various formulae and methods of procedure used in the botanical laboratory.

Britain and the Commonwealth

680 THE OAKEN HEART. Margery Allingham. *Michael Joseph*, 10s. 6d.

The story of an English village, just before and during the present war, an Essex village not very far from London, typical in its staunchness, its kindliness, its stubborn self-respect.

Chemistry

681 MODERN THEORIES OF ORGANIC CHEMISTRY. H. B. Watson. *Oxford University Press*, 17s. 6d.

A comprehensive and up-to-date review of the subject, with extensive references to research papers, etc., for further reading, by the head of the Chemistry Department of Cardiff Technical College. Second edition.

Education

682 PRINCIPLES OF TEACHING METHODS. A. Pinsent. *Harrap*, 9s.

Stimulating discussions of the psychological bases of post-primary education. The results of educational research are applied throughout and suggestive questions conclude each chapter and serve to indicate fields for further investigation. A careful balance is kept between the claims of tradition and reform.

Engineering and Technology

683 THE PHYSICAL EXAMINATION OF METALS. VOL. 2: ELECTRICAL METHODS. B. Chalmers and A. G. Juarrel. *Edward Arnold*, 20s.

Dr. Chalmers is physicist to the Tin Research Institute and Dr. Juarrel, lecturer in metallurgy, in the University of Sheffield. The book deals chiefly with magnetism, electrical measurements, X-ray diffraction, diffraction of electrons, the electron microscope, and radiography. Illustrated.

Fiction and Fiction Reprints

684 THE BEST STORIES OF THEODORA BENSON. *Faber & Faber*, 4s. 6d.

The author has collected her best stories in a volume of considerably greater length than the average novel. Several of the stories are set in the Dutch East Indies, where Miss Benson lived for a time. Cheap edition.

685 THE PICNIC AND OTHER STORIES. Walter de la Mare.

686 AS THE SUN SHINES. Henry Williamson. *Faber & Faber*, 3s. 6d. each.

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687 THE NIGHT WATCHMAN OMNIBUS. W. W. Jacobs. *Hodder & Stoughton*, 7s. 6d.

This one volume includes five full-length novels, *Deep Waters*, *Captains All*, *Night Watches*, *Ship's Company*, and *Sea Whispers*, all dealing humorously with life on small English cargo-ships, barges, quay-sides and rivers.

688 THE BLIND MAN'S HOUSE. Hugh Walpole. *Macmillan*, 8s. 6d.

This novel was completed a few months before the author's recent death. It tells of the undercurrents of a blind man's emotional life, his love, his jealousies, and the strange twists of human character which play beneath the social surface of an English village.

History

689 A SHORT HISTORY OF MODERN GREECE. Edward S. Forster. *Methuen*, 12s. 6d.

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690 CAPE HORN. Felix Riesenberg. *Hale*, 18s.

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691 TUDOR CORNWALL. A. L. Rowse. *Cape*, 18s.

A vivid, detailed picture of Cornish life and society during the sixteenth century, based on manuscript sources and on local and national archives. The author, a fellow of All Souls College, Oxford, has aimed to build a bridge between local history and the history of the nation. 8 illustrations.

692 THUCYDIDES. *Oxford University Press*, 2 vols. 21s.; handmade paper, 42s.

The great Athenian historian's account of the Peloponnesian War between Athens and Sparta down to the year 411 B.C., translated into modern Greek by E. Veniselos and edited by D. Kaclamanos.

693 AN INTRODUCTION TO THE HISTORY OF WALES. A. M. Williams. *Oxford University Press*, 5s.

The essentials of the story of Wales from prehistoric times to the eve of the Norman Conquest in A.D. 1063. (A University of Wales Press Board publication.) Plates and maps.

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694 ACTINOTHERAPY TECHNIQUE. *Sollux Publishing Company (Slough)*, 7s. 6d.

An outline of the indications and methods for the use of modern light therapy. Foreword by Sir Henry Gauvain, M.D., F.R.C.S. Sixth edition.

695 WARWICK AND TUNSTALL'S FIRST AID TO THE INJURED AND SICK. N. Harmer (Editor). *Wright (Bristol)*, 3s. 6d.

An advanced ambulance handbook revised to meet the needs of Civil Defence workers and members of the military medical services. Eighteenth edition.

696 A HANDBOOK FOR MIDWIVES AND MATERNITY NURSES. Mary Mayes. *Baillière, Tindall & Cox*, 8s. 6d.

The outcome of many years' experience in coaching of midwifery students for the examination of the Central Midwives Board. Third edition.

697 FROM WITCHCRAFT TO CHEMOTHERAPY. Walter Langdon-Brown. *Cambridge University Press*, 2s.

The Linacre Lecture for 1941, in which the author traces the relation between magic and medicine, shows what science did to reduce belief in magic, and what medicine owes to certain magic practices since rationalised, and ends with an account of the most recent outstanding discoveries in chemotherapy.

698 TRAINING FOR CHILDBIRTH. Minnie Randell. *Churchill*, 10s. 6d.

A system of physical exercises for the expectant mother by the Principal, School of Massage, and Sister-in-Charge of the Physiotherapy Department, St. Thomas's Hospital, London. 140 illustrations. Second edition.

699 THE COLLECTED PAPERS OF WILFRED TROTTER, F.R.S. *Oxford University Press*, 10s. 6d.

Wilfred Trotter, the eminent surgeon who died a few months ago, was distinguished not only for his professional skill, but for his teaching and the brilliance of his delivery. His writings have been collected from the periodicals in which they appeared. Their subjects range from the strictly technical to the popular.

700 OPHTHALMIC NURSING. M. H. Whiting. *Churchill*, 6s.

The application of sulphonamide and kindred drugs to the treatment of eye diseases is a feature of this new edition (the third), which also includes a section dealing with gas burns of the conjunctiva and eyeball.

Philately

701 THE STANDARD CATALOGUE OF THE POSTAGE STAMPS OF THE WORLD. *Whitfield, King* (*Ipswich*), 7s. 6d.

This annual catalogue is of more than ordinary interest this year on account of the phenomenal rise in market values of most modern Empire stamps. The majority of the Free French issues are listed and priced (in complete sets only) and many issues from enemy occupied countries are included, unpriced. 1,558 new items. Forty-first issue.

Philosophy

702 CHRISTIANITY AND THE MECHANISTS. W. Osborne Greenwood. *Eyre & Spottiswoode*, 9s.

The Reverend Dr. Osborne Greenwood, a well-known practising medical man, contends that the actual findings of modern biological research do not in themselves establish the mechanist conception. His aim in this book is to present these findings in such a way that the argument can be followed by the general reader, who can then judge for himself whether scientific research justifies man in his religious beliefs or, alternatively, compels him to relinquish them.

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703 MODERN PHOTOGRAPHY, 1941–42. C. G. Holme (Editor). *Studio*, 8s. 6d. (cloth binding) and 6s. (paper)

This issue is divided into three sections—"Peace", "War", and "The World Goes On." It illustrates recent achievements in photographic art in Great Britain, the Dominions and the United States. Introduction by W. Suschitzky. 8 colour plates and over 100 photogravure illustrations.

Poetry and Drama

704 THE DRY SALVAGES. T. S. Eliot. *Faber & Faber*, 1s.

The third of Mr. Eliot's new sequence of four long poems. The first two were *Burnt Norton* and *East Coker*, while the fourth is still to come. The title of this, as of the two earlier poems, is a place-name. The Dry Salvages are a group of rocks off the American coast, well-known to sailors.

705 THE WORKS OF MICHAEL DRAYTON. J. W. Hebel (Editor). *Blackwell* (*Oxford*). 5 vols., £8 18s. 6d. the set.

A complete edition of the works of the Elizabethan poet, Michael Drayton (1563–1631). Professor Hebel, who began preparing the edition in 1918, died in 1934, since when the work has been carried on by Katherine Tillotson and B. H. Newdigate. They have produced from his notes a final volume containing introductions to and notes on the several poems, variant readings, a bibliography and an index.

706 BEN JONSON. Volume 7. C. H. Herford, Percy and Evelyn Simpson (Editors). *Oxford University Press*, 35s.

The seventh volume of a critical edition of the works of Ben Jonson (1573–1637), poet and dramatist, to be completed in 10 volumes. This contains *The Sad Shepherd, The Fall of Mortimer, Masques and Entertainments.*

707 GRACIOUS MAJESTY. Laurence Housman. *Cape*, 8s. 6d.

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708 POEMS OF A DECADE, 1931–1941. A. L. Rowse. *Faber & Faber*, 6s.

Mr. Rowse, a new Cornish poet, shows in his earlier poems a natural affiliation with the Irish school. The second phase in this book expresses the frustration and disillusionment of the decade 1931–1940. The third section, *Poems in Wartime*, reveals a poet who has a new sympathy with a common humanity, and a more positive hope in life.

709 LOOK! THE SUN. Edith Sitwell (Editor). *Gollancz*, 8s. 6d.

An anthology of some three hundred poems, intended primarily for children. Four or five centuries of the literature of many countries are represented.

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710 THE OXFORD DICTIONARY OF QUOTATIONS. *Oxford University Press*, 25s.

This dictionary contains about 40,000 quotations from English and American writers, and has a special section devoted to Latin, Greek, and modern foreign languages. The very full and ingenious Index makes it possible to trace any quotation of which one single word is known.

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711 POLITICS AND LAW IN THE UNITED STATES. D. W. Brogan. *Cambridge University Press*, 3s. 6d.

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713 LIBYAN SANDS. R. A. Bagnold. *Hodder & Stoughton*, 2s. 6d.

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